

Bohemian Rhapsody shines light on Queen for new generation

Chelsea Bacci
Section Editor

One of the most-talked-about movies of 2018 was *Bohemian Rhapsody*. The film

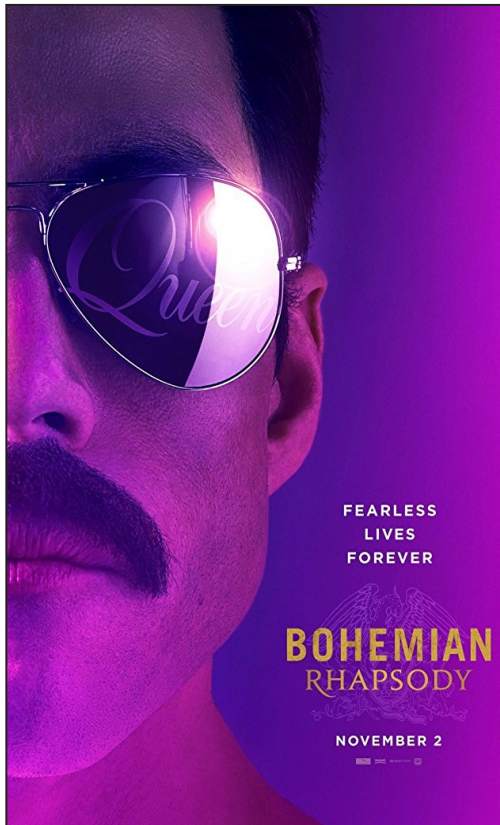
Hardy as drummer Roger Taylor. Mercury's original love interest was played by Lucy Boynton, who is now in a relationship with Malek. Mercury's love interest at the time of his death in 1991, Jim Hutton, was played by Aaron McCusker.

documented the life of Freddie Mercury and part of the journey of his band Queen. It is easy to see why the movie was talked about so much.

The film followed Queen frontman Freddie Mercury through his life and along his journey with his band. It starts with Mercury meeting the band behind a pub and ends with an identical replication of Queen's 1985 performance at Live Aid.

Rami Malek has won several awards for his performance as Mercury, such as a BAFTA, a Golden Globe, and, most recently, an Oscar. The film itself also won Oscars for best sound mixing, sound editing, and film editing, a BAFTA for Best Sound and a Golden Globe for Best Picture.

Other castings for the band include Gwilym Lee as guitarist Brian May, Joe Mazzello as bassist John Deacon, and Ben



The official poster for the movie that made everyone fall in love with Queen once again

Queen's music has been iconic for decades, but this film reignited the world's love for the band. A whole new generation has been introduced to the music, and new Queen fans are popping up all over the world. Several events have been held to allow fans to share their love of the band's music such as sing-along showings of *Bohemian Rhapsody* and a party bus in New York City playing Queen's top hits.

Bringing the joy and shared love of Queen's music to a younger generation was the best possible outcome of this film. Queen's music will remain immortalized thanks to the fantastic film. *Bohemian Rhapsody* is sure to make a Queen fan out of anyone.

Spiderman: Into the Spiderverse turns everyone into heroes

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In the most recent Spider-Man movie, *Into The Spider-Verse*, there are a plethora of new things within this movie.

In the movie, but Miles eventually takes responsibility for the powers he has and the legacy that he plans on creating in his world. He takes risks as seen when he takes his first freefall and learning how to web swing. He eventually becomes a hero, but that seems

Now although this is an average Spider-Man story, you know, Spider-Man has to stop a villain from enacting a terrible plan. The film has received praise from many critics and won an Oscar for Best Animated Picture.



This one however is a little different, because this time our lead is not Peter Parker; rather it is Miles Morales and there is not just one Spider-Man. There are multiple, all teaming up to stop said villain.

In the movie, Miles is thrown into becoming one of the many Spider-Men early on in the film, living a regular teenage life and eventually getting bitten by a radioactive spider and left with powers. He eventually meets up with different spider-men from the multiverse, to save the day and while the idea of saving people does amuse Miles, he is not trained, nor is he necessarily ready to become Spider-Man. This is the dichotomy that Miles faces. He wants to help, but cannot due to his lack of knowledge about being Spider-Man, but this does not stop him. He has his downs

like a contradiction considering the previous statement on how we all can be a hero when all these people have extraordinary powers.

This is one of those movies where we do not have to look at every character to understand what a single person is capable of.

When Stan Lee wrote Spider-Man he wrote with the intention to

"Make him an everyday person like you or me. He has issues. He has things he worries about outside of being Spider-Man, but he still is Spider-Man," Lee said in an interview on the CBC back in 1977.

This single quote shows how Stan meant for others to interpret what it means to be a hero. Even though a suit can make us feel like we are stronger, it is what is on the inside that makes us a hero. We have to remember you can take away the mask, but you cannot take away the hero.

"Human" by Dodie shares tunes that everyone can relate to

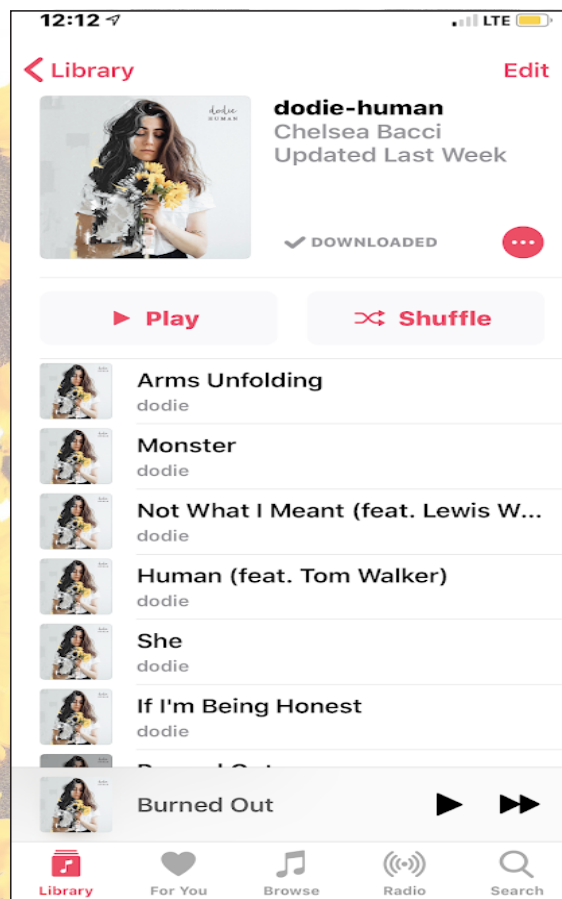
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On Jan. 18, Indie Pop artist Dodie released her new extended player album (EP) titled *Human*. The album features older songs that have been on her YouTube channel for years, like "Human" and "She", and some new ones as well, like "Monster" and "If I'm Being Honest". Each song on the album is a little different and has its own unique twist. "Arms Unfolding" is relaxing and hopeful sounding. The only background music is humming in this song. The pretty and peaceful harmonies set a soft tone, and the lyrics suggest someone is waiting for a loved one to return. Dodie also spent around nine months hiding this song with different pitched words in her videos.

"Monster" is upbeat and a song you can dance and jam out to. The beat, that was made with a Tupperware container, has a good flow, and the lyrics create an image turning a fighting couple into monsters, as the title suggests. From lyrics like, "I've said my speech through sharpened teeth" to "spikes grow from your skin," Dodie turns each individual into a sinister creature. A video for "Monster," directed by PJ Liguori, was released a few days after the EP. I have been listening to this song on repeat for about a week now; it is that catchy.

"Not What I Meant" is a duet with Lewis Watson, and it has a warm feeling to it. It holds bitterness about social media and being in the public eye as Dodie explains in her recent video called "dance party." The lyric, "not what I meant when I said that I wanted to be seen" hints that putting yourself into the public eye can have some bad outcomes.

"Human" is a duet with Tom Walker that feels delicate



All of the songs fill you with emotions that lets the audience to feel safe with her words.

but has eerie and tense harmonies. It is one of the singles off of the album and a music video, directed by Hazel Hayes, was uploaded in September. This song is a reboot of an old duet with Jon Cozart about loving someone and wanting to take care of them and wanting them to be with you. Dodie says she hates the co-dependent lyrics, but it is still one of her most popular songs off of the EP.

"She" is a heartfelt song and gives the feeling of having a new crush who does not feel the same and is also about experiencing her bisexuality for the first time and having a crush on a straight girl. The song was written quite a few years ago, but Dodie decided she wanted to breathe new life into this meaningful song. This was the song I was most excited for when I saw the tracklist, and it did not disappoint.

"If I'm Being Honest" is powerful and emotional. Dodie showcases the powerful vocals she can have when she wants to. The strings included in the song really tug at the heartstrings along with lyrics like, "I'm used to being a joke." This is on my list of favorite songs right now as it has such an emotional undertone to it, and it moves me to tears often.

"Burned Out" is the final song on the EP. It is also an emotional song with its heartbreaking lyrics and slow melody. The song is painfully beautiful and deals with love and guilt hand in hand and how she cannot and will not talk about it online or publicly.

Overall, every song on the album is beautiful. Dodie's songs are full of emotion, and she conveys her feelings to the listeners easily. I will be streaming this album on repeat for a while. You can stream *Human* by Dodie on most music platforms now.

You puts people on edge with its twists and turns during the show

Tyra Hill
Copy Chief

In this new Netflix original psychological thriller, *You*, a young book store owner Joe (Penn Badgley) latches

onto a college student named Guinevere (Elizabeth Lai), who goes by her last name Beck, after a brief encounter in his store. While this starts off as just another love story, Joe's true intentions are revealed 10 minutes into the series when he begins to develop a deep obsession with Beck and her life, trying to "fix" it and get rid of all the things he believes are bad for her. Joe quickly finds her address, begins to stalk her social media, and eventually follows her until they experience another "conquencidental" encounter on a subway, which makes them become friends and eventually develop a relationship.

Throughout the series, Beck thinks that Joe is just a regular old sweetheart, however he is secretly following her everywhere she goes and tracking her every post. He continues to meddle in her life and try to fix imperfections such as her on and off boyfriend Benji (Lou Taylor Pucci) and her social status obsessed best friend Peach (Shay Mitchell). As the show continues, Joe and Beck grow a relationship, giving the show a sort of ironic vibe. One scene they will be

cuddling and kissing, and the next he is judging her and her every choice. As you watch the show you can hear Joe's inner thoughts, but he continues to say something completely different to Beck. Joe's obsession becomes

too much as he begins to commit crimes that he believes are only helping Beck better herself, but he also wants to keep her to himself, which creates drastic conflict between Peach and him. Although the show's main plot is obviously Joe stalking Beck, it also holds deeper meaning and gives insight of each character's flaws and fine points.

While of course Joe's main flaw is the fact that he is a stalker and a criminal, the writers give Joe's character more depth and the impression that he is not an entirely bad person. Amidst his dirty work, Joe shows sympathy and reaches out to a little boy in

his apartment building named Paco (Luca Padovan) as he struggles with his mother's constant fighting with her alcoholic boyfriend. While Beck may seem like the good girl, she does use her looks to her advantage

as she tries to manipulate her way around her college assignments. As time goes on, we also see a different side of Peach that reveals that Joe may not be the only one with an obsession with Beck. The writers keep us on our toes as we never



You star Penn Badgley in an episode of the series

know Joe's next move or what he is thinking, while we also get that realistic storyline that he is not completely a bad person, and that everyone in the show is at fault somehow. While it is obvious Beck and Joe's relationship is toxic, some people believe otherwise and it has caused some of the cast to speak up.

On Twitter, many fans have tweeted about Badgley's good looks and how although he is a serial killer, he is still "hot" and they love his character. When one user tweeted that "Joe could kidnap me anyday", Badgley quoted the tweet responding with "No thx". He continued to say in several interviews that he does not like the idea of fans romanticizing his character or his relationship with Beck, and wants them to realize that what Joe is doing is not okay and definitely not hot, which I agree with completely.

While the show does take an unexpected turn and is not exactly what I was expecting, it never failed to keep me on my toes and have me yelling at my screen as if the characters could hear me. While the show lacks a little more background on Joe's past, and background on characters in general, it still gives a clear visual of his intentions and how he is feeling. As stated earlier it can be confusing on which characters may seem "good" or "bad", which gives the characters the vibrant and thought-provoking traits that make you fall deep into hours of binge watching. I recommend this show to anyone who loves a good suspenseful and drama filled series. You can see for yourself by streaming *You* on Netflix today.